The Violence of War
Experiences and Images of Conflict

Thursday 19th and Friday 20th June 2014
University College London

Thursday 19th June 2014
University College London
16 Taviton Street, London (SSEES Building)
Room 347

9.15-9.45
Registration and welcome

Thursday 19th June 2014
Parallel Session 1

University College London
16 Taviton Street, London (SSEES Building)
Room 347

10.00-11.30
Theories of War and Violence
- Dzemal Sokolovic, The Culture of War: From the Sources of War to the Concept of War
- Vittorio Cotesta, The Sociological Theory of War
- Adriano Vinale, For a Conceptual History of Violence: From Revolution to Civil War
- Klejda Mulaj, War, Ethnic Cleansing, and Construction of Political Community
11.45-1.15
Violence and the Concentration Camp
- Soledad Fox, *Memory, Fiction and Fact: Buchenwald in the Work of Jorge Semprún*
- Elizabeth Bryant, *Kadaverwertungsanstalten: How the Soap Myth Impacted American Reactions to the Holocaust*

Lunch break
1.15-2.30

2.30-4.00
The Atrocities of the First World War Reconsidered
- Stefan Papaioannou, *The Expectation of Atrocity: Combatants, Civilians, and Observers of the Balkan Wars and First World War 1912-1918*
- Philippa Read, *Rape in First World War France and Belgium: Nuanced Perspectives*
- Andrea Rosengarten, “Where are your Englishers now?”: Military Violence against Enemy Civilians in German South-West Africa and the Question of German “Atrocities”, 1914-1915
- Lampros Psomas, *The Oppressors Threatened by the Oppressed? An Approach to Acts of Ethnic Violence Based on the Example of Southern Albania*

2.00-3.30
Coffee break
4.00-4.30

4.30-6.00
Acts of Violence in the Second World War
- Jacques Schuhmacher, *Hitler’s War Crimes Investigators: Wehrmacht and SS Investigations of Soviet War Crimes and Atrocities*
- Bastiaan Willems, *A Testimony of Loyalty: Drumhead Court Martial in Germany during the Final Year of the Second World War*
- Kerstin Bischl, *Presenting Oneself to the System: Red Army Soldiers on Violence in the “Stalingrad Protocols”*
- Takuma Melber, *Mopping up the Enemy: Massacres and Japanese Culture of Violence in Occupied Southeast Asia, 1942-1945*
Thursday 19th June 2014

Parallel session 2
Gordon Square 26, London
Room B32

10.00-11.30
War in the Nineteenth Century
- Irina Kantarbaeva-Bill, *V. Vereshchagin’s (1842-1904) Vae victis in Asia and in Europe*
- Greg Carleton, *Tolstoy and Discourses of Modern War*
- Pat Troester, “Direful Vengeance:” *A U.S.-Mexican War Massacre and the Culture of Collective Violence in Nineteenth-Century North America*
- Effie Karageorgos, *Agreeable, Active and Attractive’: Australians’ Attitudes towards Combat in South Africa, 1899-1902*

11.45-1.15
War Scares
- Alexandru Jipa-Teodoros, *Italian Warmongers before World War I: Preaching War, Cherishing Violence and Waiting for Clashes*
- Gretchen Elizabeth Smith, *Protesting and Performing War: George Bernard Shaw and his Anti-War Plays Arms and the Man, Major Barbara, and Heartbreak House*

1.15-2.30
Lunch break

2.30-4.00
Narratives of Contemporary Violence
- Yael Teff-Seker, *War, Peace and the Palestinian "Other" in Israeli Textbooks*
- Ron Ben-Tovim, *Online Soldier Poetry and the Re-Construction of Language after War*
- Angham Abdullah, *The Violence of War in Iraqi Women’s War Fiction*
- Nitzan Tal, *Empathic Unsettlement in an Israeli Narrative of Conflict*

4.00-4.30
Coffee break

4.30-6.00
Revolutionary and Nationalist Violence
• Julia Nicholls, ‘Savage Wolves and Brigands’: The Paris Commune in French Revolutionary Thought, 1871-1885
• James Yeoman, Violence, Ideology and Experience: Spanish Anarchism and the Outbreak of the First World War
• Aidan Beatty, Masculinity and Martyrdom in Zionism and Irish Nationalism

Thursday 19th June 2014
Parallel Session 3
Gordon Square 25, London
Room 107

10.00-11.30
Civil War
• Maria Gómez-Martín, The Children of the Spanish Civil War: Construction of an Imaginary in the Exile
• Claudio Hernández Burgos, Between Rejection and Support: Combatant and Civilian Attitudes during the Spanish Civil War (1936-1939)
• Vlasis Komninos, Representations of Greek Civil War in Cinema during the Period 1967-1974: A Glorified Tragedy, a Trauma Turned to Spectacle

11.45-1.30
Defeat, Truce and Forms of Violence
• Holly Furneaux and Mark Rawlinson, Truce: The Experience and Art of Armistice 1854-6, 1914
• Nicholas White, Fictions of Defeat: Zola’s La Débâcle and the Reconstruction of the Franco-Prussian War
• Tristana Dini, Force and Pain: Perceptions of War in the Works of Simone Weil and Marguerite Duras
• Chiara Magnante, The Form of Violence: The War of Canudos and Os sertões by Euclides da Cunha

1.30-2.30
Lunch break

2.30-4.00
Imagining the Second World War
• Jane McArthur, Recto-Verso: De-ciphering Press Photographs Showing the Results of Bombings on London 1944
• Effie Yiannopoulou, War in Black British Utopias
• Angeliki Tseti, “Smile, Boys, Smile”: War Photographs, Photo-literature and the Multidirectional Memory of War in Beryl Bainbridge’s Master Georgie

4.00-4.30
Coffee break

4.30-6.00
Fascism and War
• Lucio Valent, Experiences, Images and Political Reflections on First World War in Italian Interwar Literature
• Marla Stone, Imagining War, Imagining the Enemy: Italian Fascist Combat Film
• Matteo di Figlia, Tales of Martyrdom in Late Italian Fascism

Public Lecture
Thursday 19th June 2014
6.15 p.m.

Professor Richard Overy

‘An Avalanche of Terror’?
Bombing Imagined and Real, 1919-1945

University College London
Gower Street, London
Darwin Lecture Theatre
Room B40

Friday 20th June 2014
Parallel Session 1

University College London
16 Taviton Street, London (SSEES Building)
9.30-11.15
The Meanings of the Second World War
- Caroline Perret, *Resistance Politics in Non-Violence: Jean Paulhan’s ‘Fautrier The Enraged’ (1943)*
- Vojin Majstorović, *International Bonding through Hatred and Violence: The Yugoslav-Soviet Encounter and the German Enemy during World War II*
- Švardová Petra, *Monuments to the Red Army in Czechoslovakia: Image of New Hero or Centre of Conflict?*

11.15-1.15
Representing and Remembering Twentieth-Century Conflicts
- Judith Keene, *The Other Guernica: Picasso’s Korean War Painting*
- Maria Grazia Galantino, *War Violence and Public Memory: Narratives on the Mass Rapes of World War II in Italy*
- Andrea Brazzoduro, *Experiences and Memories of French and Algerian Veterans: Remembering the “petite guerre” of the Aurès-Nememcha Mountains*
- Kalina Yordanova, *Violence of War: Atrocities, Excitement and Unresolved Mourning*

1.15-2.00
Lunch Break

2.00-3.30
Psychology and War
- Duncan Barron and Steve Davies, *Lest We Forget? The Long-term Impact of Remembering the Violence of War for Older Veterans*
- Bidisha Kantha, *The Effect of Neurasthenia or Shell-shock on the Poetry of Wilfred Owen*
- Pablo La Porte, ‘A Cowardly Form of Warfare’: *Perceptions and Experiences of Use of Poison Gas after the First World War*
- Daphne Rozenblatt, Scemi di Guerra: *Military Personnel at the Sanitorium of Villa Maria Pia*

3.30-4.00
Coffee break

Friday 20th June 2014
Parallel Session 2
9.30-11.00  
**Citizen-Soldiers and Militias**  
- Uri S. Choen, *Towards a Theory of the Militia*  

11.30-1.00  
**Post-War Order**  
- Béla Bodó, *The Perpetrators of the White Terror: Paramilitary Violence in Hungary, 1919-1921*  
- Emily R. Gioielli, “Rousing the Conscience of the World”: Internationalism and the Hungarian White Terror, 1919-1923  
- Rudolf Kučera, *Bewailing Defeat, Exploiting Victory: Violence and the Constitution of the New Central European Order 1918-1922*  

1.00-2.00  
Lunch break  

2.00-3.15  
**Aesthetics, the Media and the Representation of War**  
- Stuart Bender, *Screen Representations of Death and the Technique of Audio-visual Distortion*  
- Dario Vidojković, *The Violence of War in Movies on the First and Second World War from 1914-1960*  
- Erica Grossi, *On (Iconic) Violence: Photography sub specie bellica as Gestus*  

3.30-4.00  
Coffee break

**Friday 20th June 2014**  
**Parallel Session 3**  
**Foster Court, Gower Street, London**  
**Room 235**  

9.30-11.15  
No session: see parallel sessions 1 and 2
11.30-1.00
An Uncivil War
- John H. Matsui, *Political Violence, Violent Politics: Democrats and Republicans at War in Virginia, 1862*
- David Graham, *Maryland on Trial: Violence and Postbellum Reflections in a Civil War Border State*

1.00-2.00
Lunch break

2.00-3.30
No session: see parallel sessions 1 and 2

3.30-4.00
Coffee break

Friday 20th June 2014

Plenary Session
University College London
16 Taviton Street, London (SSEES Building)
Room 347

4.00-5.30

Professor Alan Kramer

*The Sharp End: Witnessing, Perpetrating, and Suffering Violence*

Followed by a plenary discussion.
UCL MAIN CAMPUS

Map 2 Bloomsbury Campus